

# LISTEN TO THE RAIN

Transcribed by  
Kyle Marcolini

As recorded by Pulaski Academy in Little Rock, AK, 1999/-2000.

Written by Amy Lee

*Soprano* *Alto* *Tenor* *Bass*

$\text{♩} = 111$

*Piano*

*p* *f*

8

12

Listen Listen Listen Listen Listen Listen Lis - ten to  
Listen Lis - ten Listen Lis - ten Listen Lis - ten Lis - ten to  
Listen Listen Listen Listen Listen Listen  
Lis - ten Listen Lis - ten Listen

*mf*

16

each drop of rain. Whis - per - ing  
each drop of rain. Whis - per - ing  
Listen Listen Ah ah ah ah.  
Listen Listen Ah ah ah ah.

20

se - crets in rain. Fran - tic - ally

se - crets in rain. Fran - tic - ally

Listen Listen Ah ah ah ah. Fran - tic - ally

Listen Listen Ah ah ah ah. Fran - tic - ally

The musical score for measures 20-23 features a vocal line and a piano accompaniment. The vocal line consists of two staves, with lyrics: "se - crets in rain. Fran - tic - ally". The piano accompaniment is shown in grand staff notation (treble and bass clefs). The key signature has one sharp (F#) and the time signature is 4/4. The piano part includes chords and melodic lines, with some notes marked with 'x' for guitar or similar instruments.

24

sear - ching for some - one to hit. That stor - y be

sear - ching for some - one to hit. That stor - y be

sear - ching for some - one to hit. Ah

sear - ching for some - one to hit. Ah

The musical score for measures 24-27 features a vocal line and a piano accompaniment. The vocal line consists of two staves, with lyrics: "sear - ching for some - one to hit. That stor - y be". The piano accompaniment is shown in grand staff notation (treble and bass clefs). The key signature has one sharp (F#) and the time signature is 4/4. The piano part includes chords and melodic lines, with some notes marked with 'c' for cymbal or similar instruments.

28

more than it hides. Please don't let  
more than it hides. Ah ah ah ah ah ah Please don't let  
ah ah ah ah. Please don't let  
ah ah ah ah. Please don't let

32

go, can't we stay for a - while. It's just to  
go, can't we stay for a - while. It's just to  
go, can't we stay for a - while. It's just to  
go, can't we stay for a - while. It's just to

36

hard to say good - bye. Lis - ten to the rain. Ooh

hard to say good. Lis - ten to the rain. Ooh

*mf* *f*

41

Ah ah ah ah Lis - ten lis - ten lis - ten lis - ten lis - ten to the rain. Weep -

Ah ah ah ah Lis - ten lis - ten lis - ten lis - ten lis - ten to the rain. Weep -

Lis - ten lis - ten lis - ten lis - ten lis - ten lis - ten. Weep -

Lis - ten lis - ten lis - ten lis - ten lis - ten Weep -

*mp* *mf* *p*

46

*rit.* *Normal Tempo*

ing. Ooh ooh ooh ooh ooh *rit.* oooh *Normal Tempo* oooh

ing. Ooh ooh ooh ooh ooh *rit.* oooh *Normal Tempo* oooh

ing. Ooh ooh ooh ooh ooh *rit.* oooh *Normal Tempo* oooh

ing. Ooh ooh ooh ooh ooh *rit.* oooh *Normal Tempo* oooh

52

oooh Listen Listen Listen Listen Listen Listen

oooh ooh Listen Lis - ten Listen Lis - ten Listen Lis - ten

oooh Listen Listen Listen Listen Listen Listen

oooh ooh Listen Lis - ten Listen Lis - ten Listen Lis -



56

Listen Listen I stand a - lone in the storm.

Listen Lis - ten I stand a - lone in the storm.

Listen Listen Listen Listen

ten Listen Listen Listen Listen

*mf*

60

Sud - den - ly sweet words take hold.

Sud - den - ly sweet words take hold.

Ah ah ah ah. Listen Listen

Ah ah ah ah. Listen Listen

64

Hur - ry they say for you hav - en't much time.

Hur - ry they say for you hav - en't much time. Ah ah ah

Ah ah ah ah. Hur - ry they say for you hav - en't much time.

Ah ah ah ah. Hur - ry they say for you hav - en't much time.

69

Op - en your eyes to the love a - round you - Ooh

Op - en your eyes to the love a - round you. You may feel you're a -

Op - en your eyes to the love a - round you. You may feel you're a -

Op - en your eyes to the love a - round you. You may feel you're a -



74

ooh here still with you. You can do what you dream, just re -  
 lone, But I'm here still with you. You can do what you dream, just re -  
 lone, But I'm here still with you. You can do what you dream, just re -  
 lone, But I'm here still with you. You can do what you dream, just re -

*ff* *mf*

79

mem - ber to lis - ten to the rain. Ooh ooh  
 mem - ber to lis - ten to the rain. Ooh ooh  
 mem - ber to lis - ten to the rain. Ooh ooh  
 mem - ber to lis - ten to the rain. Ooh

*mp*

84

The musical score for page 84 consists of five systems. The first four systems are vocal parts, and the fifth is a piano accompaniment. All parts are in the key of D major (one sharp) and 4/4 time. The vocal parts feature lyrics: "ooh ooh ooh" followed by a long note, then "ooh ooh ooh ooh ooh ooh ooh ooh", and finally "Ooh. Lis - ten!". The piano accompaniment includes a dynamic marking of *p* (piano) at the beginning and a *rit.* (ritardando) marking in the later measures. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand, with some chords marked with a wavy line.