

# HAUNTED

All gtrs. in Drop D tuning:

© = D

Written by Ben Moody,  
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Moderately slow  $\text{♩} = 76$

Intro:

Keybd. Em C/E

Verse:

E5

C/E

\*Elec. Gtr. *f* *Cont. rhy. simile*

1. Long lost words whis - per slow - ly to me...  
2. Hunt ing you, I can smell you a - live...

\*Elec. Gtr. Verse 2 only.

E5

C/E

Still can't find what keeps me here...  
Your heart pound - ing in my head...

1.

Em

When all this time I've been so hol -

C/E

N.C.

To Next Strain  
(To Chorus:) 2.

- low in - side. (I know you're still there.)

**Chorus:**

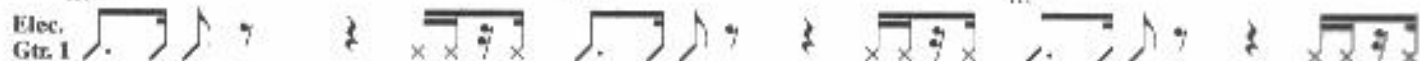
E5



D5



E5



1.3.<sup>rd</sup> Watch - ing me, want - ing me. I can  
 2. Watch - ing me, want - ing me. I can

Elec. Gtr. 2



*mf*  
w/wah



Elec. Gtr. 3 end of Guitar Solo 3rd time only



\* w/vocal ad lib.

B5



D5



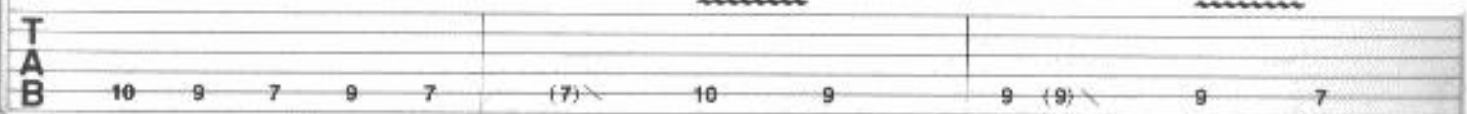
E5



D5



feel you pull me down, Fear - ing you, lov - ing  
 feel you pull me down, Sav - ing me, rap - ing



*To Coda* 




E5  1. B5  D5  E5  N.C.

you. I won't let you pull me down.  
me. Watch - ing

harm.

TAB 7 (7) \ 10 9 10 9 7 9 7 (7) \

*Guitar Solo:*

2. B5  C#5  B5 



Cont. rhy. strlle

me.

Elec. Gtr. 3

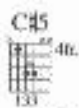
Elec. Gtr. 2

TAB 5 7 5 5 5 5 7 5 4 4 5 4 6 4 6 4 6 6 (6)

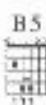
C#5  G#5 

P.H.

TAB 4 6 6 4 6 4 6 4 6 4 6 4 6 4 6 4 7 4 7 6 4 7 4 7 6 7



Musical notation for the first system, including a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody features eighth notes and triplets. Below the staff is a guitar tablature (TAB) with fret numbers: 4, 4 6 7, 4 6 7, 4 6 6, (6), 5 4 6, 4 4 5 4, 6 4 5 4, 4 5 4, 6 4 5 4, 6 4 5 4, 6 4 5 4, 6 4 5 4.



*D.S. al Coda*

Musical notation for the second system, continuing the melody with triplets and ending with a double bar line. The guitar tablature (TAB) includes: / 7 5 4, 5 4, 4 5 4, 5, / 7 5 7 9 10 9 7, 7 9 7 5, 7.

⊖  
Coda



Musical notation for the Coda section, including a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. The lyrics are: "let you pull me down...". The guitar tablature (TAB) shows: 10 9 7 9 7, (7).