

# Good Enough

Words and music by Evanescence  
transcribed by Kelly Thomas

**Piano**

$\text{♩} = 88$  Fm C7 D $\flat$

**Pno.**

4 C Fm C7 D $\flat$

8 C E $\flat$ /D $\flat$  B $\flat$ m G

12 G Cm A $\flat$  Cm

16 A $\flat$  Cm A $\flat$  G *rit.*

2

# Good Enough

**Allegro** (M.M. ♩ = c. 116)

C

C/E

A<sup>b</sup>

Pno.

Musical notation for measures 2-23. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat). Measure 2 starts with a whole note chord in the bass clef. Measures 3-23 contain a complex piano accompaniment with eighth and sixteenth notes in both hands, often beamed together. Chord symbols C, C/E, and A<sup>b</sup> are placed above the staff.

24 C m7

C

C/E

Pno.

Musical notation for measures 24-26. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 24 starts with a whole note chord in the bass clef. Measures 25-26 continue the piano accompaniment. Chord symbols C m7, C, and C/E are placed above the staff.

27 A<sup>b</sup>

C m7

C

C

Pno.

Musical notation for measures 27-30. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 27 starts with a whole note chord in the bass clef. Measures 28-30 continue the piano accompaniment. Chord symbols A<sup>b</sup>, C m7, C, and C are placed above the staff.

31 A<sup>b</sup>

A<sup>b</sup>

F2

Pno.

Musical notation for measures 31-33. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 31 starts with a whole note chord in the bass clef. Measures 32-33 continue the piano accompaniment. Chord symbols A<sup>b</sup>, A<sup>b</sup>, and F2 are placed above the staff.

34 E<sup>b</sup>

D7

C

C

C

Pno.

Musical notation for measures 34-37. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 34 starts with a whole note chord in the bass clef. Measures 35-37 continue the piano accompaniment. Chord symbols E<sup>b</sup>, D7, C, C, and C are placed above the staff.

# Good Enough

3

Pno.

38 C A<sup>b</sup> A<sup>b</sup>Maj7 F2

Pno.

42 E<sup>b</sup> D7 C2 C D7

Pno.

46 F C G D7

Pno.

50 F F F A m

*rit.* *a tempo*

Pno.

54 F2 A m

# Good Enough

4

59 F2

Pno.

59 F2 D F

63

C

C/E

A<sup>b</sup>

Cm7

Pno.

67

C

C/E

A<sup>b</sup>

Cm7

Pno.

71

C

C

A<sup>b</sup>

A<sup>b</sup>

Pno.

75

F2

E<sup>b</sup>

D7

C

C

Pno.

# Good Enough

79 C C A<sup>b</sup> A<sup>b</sup>

Pno.

83 F2 E<sup>b</sup> D7 C C

Pno.

87 D7 F C G

Pno.

91 D7 F F F

Pno.

95 A m F2 A m

Pno.

6

# Good Enough

Pno.

100 F2 D

Pno.

104 F C A $\flat$  G

Pno.

108 F A m G F G6 F6

Pno.

113 G F C C

Pno.

117 D m A m F G

# Good Enough

121 A m F2

Pno.

125 A m F2

Pno.

129 D F C C/E

Pno.

133 A b C m7 C

Pno.

136 C/E A b C m7 C

Pno.

*rit.*

# Good Enough

8

140 C A<sup>b</sup> A<sup>b</sup> F2

Pno.

144 E<sup>b</sup> D7 C

Pno.

148

Pno.