

All That I'm Living For

as performed acoustic on VH1

Words and music by A. Lee and J. LeCompt

Transcribed by Kelly Thomas

♩ = 120

Intro:

Piano

5

♩ = 120

9

I can feel the night be-gin - ning, Se - pa-rate me from _ the liv - ing,

13

Un - der - stand - ing me, _ Af - ter all I've seen, _

All That I'm Living For

Pie - cing ev - ery thought to - ge - ther, find the words to make me bet - ter,

If I on - ly knew, how to pull my - self a - part,



All that I'm liv - ing for, All that

I'm dy - ing for, All that I can't ig - nore a - lone at night,

All that I'm wan - ted for, Al - though

36

I wan - ted more, Lock the last op - en door,

39

To Coda

My ghosts are gain - ing on me,

43

47

I be - lieve that dreams are sac - red,

51

Take my dark - est fears and play them, Like a lull - a-by,

This system contains measures 51 through 54. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The melody consists of quarter and eighth notes, with some rests. The lyrics are: "Take my dark - est fears and play them, Like a lull - a-by,"

55

like a rea - son why, - Like a play of my ob - sess - ions,

This system contains measures 55 through 58. The vocal line continues with quarter and eighth notes. The lyrics are: "like a rea - son why, - Like a play of my ob - sess - ions,"

59

make me un - der stand the les - son, So I'll find

This system contains measures 59 through 62. The vocal line continues with quarter and eighth notes. The lyrics are: "make me un - der stand the les - son, So I'll find"

62

my - self, So I won't be lost ag - ain,

D.S. al Coda

This system contains measures 62 through 65. The vocal line continues with quarter and eighth notes. The lyrics are: "my - self, So I won't be lost ag - ain,". The system ends with the instruction *D.S. al Coda*.

All That I'm Living For

65 \oplus Coda

Musical notation for measures 65-67. The system consists of a grand staff with a treble clef and a bass clef. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "Guess I thought I'd have to change the".

68

Musical notation for measures 68-71. The system consists of a grand staff with a treble clef and a bass clef. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "world, to make you see me,".

72

Musical notation for measures 72-75. The system consists of a grand staff with a treble clef and a bass clef. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "To be the one,".

76

Musical notation for measures 76-79. The system consists of a grand staff with a treble clef and a bass clef. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "I could have run for -".

All That I'm Living For

80

ev - er, But how far would I have

84

come, with - out mour - ning your love,

Piano drops out m. 87-94, but I have written
87 in what she plays on the other choruses.

87

All that I'm liv - ing for, All that

90

I'm dy - ing for, All that I can't ig - nore,

93 Piano comes back in.

a lone at night, All that I'm wan - ted for,

This system contains measures 93 through 96. It features a grand staff with a treble clef and a bass clef. The melody is written in the bass clef, and the piano accompaniment is in the treble clef. The lyrics are: "a lone at night, All that I'm wan - ted for,".

97

al - though I wan - ted more, Lock the last op - en door,

This system contains measures 97 through 100. The melody continues in the bass clef, and the piano accompaniment is in the treble clef. The lyrics are: "al - though I wan - ted more, Lock the last op - en door,".

101

my ghosts are gain - ing on me, Should it hurt

This system contains measures 101 through 103. The melody continues in the bass clef, and the piano accompaniment is in the treble clef. The lyrics are: "my ghosts are gain - ing on me, Should it hurt".

104

to love you? Should I feel like I do?

This system contains measures 104 through 107. The melody continues in the bass clef, and the piano accompaniment is in the treble clef. The lyrics are: "to love you? Should I feel like I do?".

All That I'm Living For

107

Should I lock the last open

This system contains two measures of music. The first measure (107) features a vocal line with a whole rest followed by a half note G4, a quarter note A4, a quarter note B4, and a dotted quarter note C5. The piano accompaniment consists of a descending eighth-note line: G4, F4, E4, D4, C4, B3, A3, G3. The second measure (108) continues the vocal line with a quarter note B4, a quarter note A4, a quarter note G4, and a dotted quarter note F4. The piano accompaniment continues with a descending eighth-note line: F3, E3, D3, C3, B2, A2, G2, F2.

109

rit. my ghosts are gain - - ing on me.

This system contains two measures of music. The first measure (109) begins with a *rit.* marking. The vocal line starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a dotted quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment features a descending eighth-note line: G4, F4, E4, D4, C4, B3, A3, G3. The second measure (110) continues the vocal line with a quarter note F4, a quarter note E4, a quarter note D4, and a dotted quarter note C4. The piano accompaniment continues with a descending eighth-note line: F3, E3, D3, C3, B2, A2, G2, F2.